

KC STUDIO

2021-2022 ANNUAL REPORT

No other arts organization impacts the arts in our region more than *KC Studio*



NOVEMBER/DECEMBER 2021

Celebrating 15 years stimulating audience development and support for the arts

You know our flagship magazine featuring informed authoritative coverage of the best art, dance, music, theater, film and literary arts in Kansas City. But that's not all.

We also have a robust presence on **social media**, **monthly arts reviews** on kcstudio.org and a partnership with **Google Arts & Culture** featuring over 150 images in an ongoing virtual exhibition.



20 E. Gregory Blvd. | Kansas City, MO 64114 | 816-361-0616 | aefkc.org

THE ARTS ENGAGEMENT FOUNDATION OF KANSAS CITY BOARD MEMBERS:

Jim Blair, Dalene Bradford, Mo Dickens, Joan Horan, Linda Lyon, Susan Schmelzer, Ph.D.; Guyon Townsend III, President; Heidi Nast, Executive Director; Pete Browne, Advisor

FROM KC STUDIO'S CO-FOUNDERS



The Wallace Foundation sounded an alarm: *“Experienced journalists are being squeezed out ... this gap needs to be filled or the transmission of arts news is likely to weaken demand for the arts. Attracting and engaging new audiences is challenging for arts organizations because, even as the number of arts groups has grown, national rates of participation in the arts have declined, arts education has waned, and competition for ways to spend leisure time has increased.”* – **The New York Times**

Kansas City is not immune to this trend: although the arts here are exploding, nearly every media outlet has slashed or discontinued its arts coverage. *KC Studio* seeks to fill the gap by providing high-quality coverage bimonthly. Arts coverage is essential for KC cultural organizations to grow audiences and maintain and increase support.

KC Studio, a 501(c)(3) published by The Arts Engagement Foundation of Kansas City, is the metro's leading independent journal of the visual, performing, literary and cinematic arts. Our mission is to build audiences and increase participation in the arts through informed, expert coverage of the region's cultural offerings. Since *KC Studio's* inception, our print contributors have covered more than 11,000+ arts organizations, galleries and independent artists. *KC Studio* also provides monthly online reviews of theater, classical music and dance performances and visual arts exhibitions, written by specialists in their fields.

75% of our budget comes from earned revenue while 25% from contributed support. Contributed support allows us to provide vital coverage of artists and arts organizations. Coverage is critical for building new audiences and supporters. To further our mission, we are committed to expanding our base of contributed support to allow us to feature more organizations in print and online.

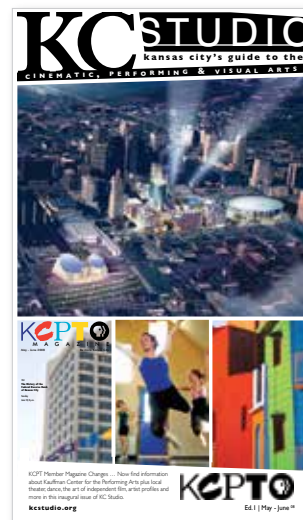
Great cities possess a strong arts and cultural scene, and support of the arts is an essential part of a city's success and community growth. The best way to further stimulate audience development begins with making people aware of our city's many wonderful art and cultural opportunities. That is an essential part of *KC Studio's* mission, and we strive to fulfill it in a lively, engaging way that gets people excited and involved as participants in and patrons of the arts.

PLEASE HELP US CELEBRATE 15 YEARS!

As always, we thank you for your support with *KC Studio*.

H. Guyon Townsend III
President & Publisher

Heidi Nast
Executive Director



KC Studio Edition 1, May/June 2008

FROM THE EDITOR

PHOTO BY MARK BERNDT



Alice Thorson, Editor, *KC Studio*

Hello valued *KC Studio* family and patrons,

***KC Studio* celebrates our 15th Anniversary in 2023 and coverage of more than 11,000+ artists, organizations, galleries, and museums since 2008!**

As we head into our 15th anniversary year, *KC Studio* continues to build on our record of energized and insightful coverage of all sectors of Kansas City's diverse and multitalented arts community.

In the past year alone we have introduced our readers to topics and talents ranging from Gavin Dell and his establishment of a new animation academy in the Crossroads; a lively contingent of up-and-coming Latinx artists who are making their mark in the city's galleries; a series of new, locally produced films, including a mini-documentary on KC's lowrider community and Sandy Woodson's documentary about the "Womontown" community that settled in KC's Longfellow Neighborhood; a heartfelt remembrance in words and images of Jim Leedy, who made an indelible mark on the city as an artist, educator and entrepreneur; and a fascinating account

of the Lyric Opera's 1971 performance of "Jesus Christ Superstar."

Our Honors and Artist to Watch profiles encompassed the achievements of singers, sculptors, musicians, painters, actors and photographers. Other stories have covered the activities and contributions of people like veteran KPR folk DJ Bob Williams, Lone Jack-based auctioneer Dirk Soulis and Vietnamese coffee shop founder Jackie Nguyen, who help give the Kansas City cultural scene its unique and vibrant character.

In every issue we advance and review important performances and exhibits from the city's major arts organizations, including Lyric Opera KC, Kansas City Symphony, Kemper Museum of Contemporary Art, Nelson-Atkins Museum of Art, Nerman Museum of Contemporary Art, UMKC Conservatory of Music and Dance, KCRep, the National WWI Museum and Memorial, and the Kansas City Museum. We also keep readers in the know about savvy and ambitious smaller groups like KC VITAS Chamber Choir, and the challenging and stimulating productions emanating from KC's vibrant theater community.

We are fortunate to be able to share the ideas and insights of established columnists, including Julius Karash (Business and the Arts); Steve Paul (See Hear: Rambling around the Arts) and Libby Hanssen (Concert to Come), as well as specialists in their fields such as Harold Smith (African American art and culture), and Emily Spradling (LGBTQ+ cultural issues).

In addition to varied editorial offerings from our roster of seasoned experts, in the past year *KC Studio* published an 8-page sponsored profile on The Volland Store in November 2021. In March 2022, in partnership with The Charlotte Street

Foundation, *KC Studio* printed and poly-bagged a special booklet celebrating the organization's 25th anniversary funded by The Jedel Family Foundation. In 2022 we also welcomed new Arts Consortium members: Theater League, Powell Gardens and Park ICM to our pages, where they tell their own stories.

In the past year, *KC Studio* has also worked to develop a robust online presence through our regular online reviews. In a 12-month span, we've covered 25 visual art exhibitions and 65 theater, dance, and music performances. In 2021 - 2022, *KC Studio* covered 795 artists, organizations, galleries, and museums as well as literary and cinematic endeavors.

Currently, your donation is more important than ever. Paper shortages and postal increases have strained our budget, and like all the city's non-profit cultural organizations, *KC Studio* has felt the financial impact of the COVID-19 crisis, even with the reopening. 75% of our budget comes from earned revenue, and we remain in recovery mode in these post-pandemic times, with a goal to return to 2019 sales in earned revenue.

Your gift of any amount would make a huge impact on our ability to continue coverage of our lively arts community.

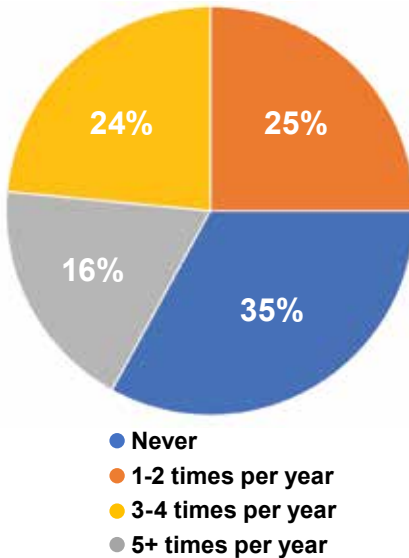
We ask you kindly to remit your tax-deductible gift in the enclosed envelope or donate online at www.aefkc.org/donate. Your support will allow us to "fill the gap" of arts coverage in Kansas City.

Happy 15th Anniversary to *KC Studio*, Happy Holidays and thank you in advance for your continued support.

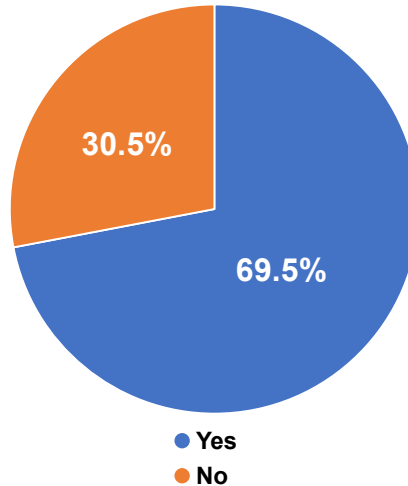
AUDIENCE AND REACH

***KC Studio* readers are actively engaged in the arts and use our coverage to help make their choices of what to attend.**

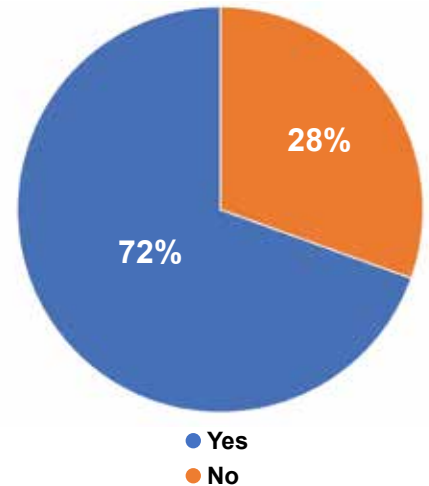
75% of surveyed *KC Studio* readers attend art gallery openings annually



69.5% of surveyed *KC Studio* readers attend guest lectures at galleries or the public library



72% of surveyed readers have used *KC Studio* to make decisions about specific arts activities



Readership Survey, December, 2021

TESTIMONIALS FROM SATISFIED READERS

“A brief note to tell you how much I enjoyed the piece you wrote on the Linda Hall Library’s Frankenstein exhibition in the current issue of *KC Studio*. Thanks so much for taking an interest in our work! Many thanks.” — **Lisa Browar, President, Linda Hall Library**



Kansas City is fortunate to have a magazine that is about the arts in our lively city as New York and Chicago. *KC Studio* is full of wonderful things with Alice Thorson as editor and many well-known outstanding writers of all the arts. I’m always excited when *KC Studio* arrives in my post box every other month of the year. Thank you for *KC Studio* for Kansas City, we love you.” — **Jane Voorhees**

“*KC Studio* helps make the Entire Greater Kansas City community not only great...it also adds a degree of informed sophistication for all of us and for our visitors.” — **Stanley Bushman**



“I enjoy reading your high-quality magazine and admire the range of topics you cover. I especially enjoy profiles of people and their connection to the arts. Keep up the good work!” — **Judie Becker**



“Our executive director, Michael Donovan, receives *KC Studio* in the mail, and he and I fell in love with the story about and the beautiful photos of Tuba Christmas. Thanks to your online magazine, we are able as of today to feature the story and the photos on our website homepage (plus our Facebook and Twitter cover photos). We credit and link to *KC Studio*, the Symphony and Mr. Barcus. We’ll have the photos and the links up all month long.” — **Barbara McRobie, Public Information Coordinator, Missouri Arts Council**

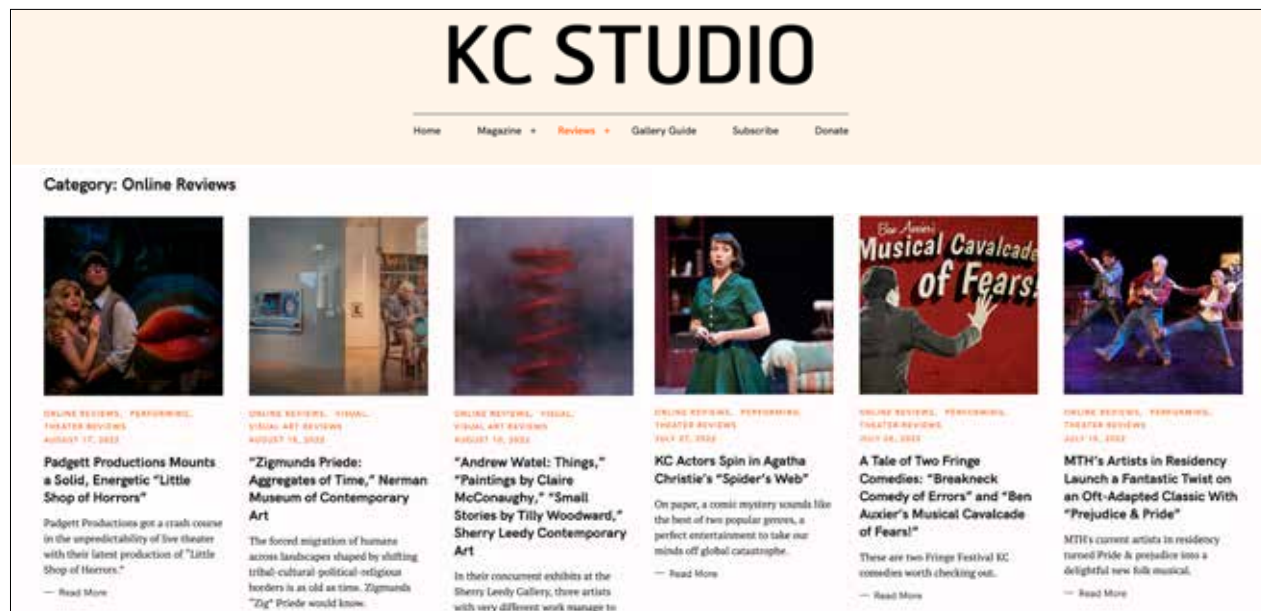


ONLINE PRESENCE

KCSTUDIO.ORG POSTS ONLINE REVIEWS EVERY WEEK

Critical art reviews are important to 75% of surveyed *KC Studio* readers. Many of *KC Studio*'s expert contributors also write online reviews for kcstudio.org. Readers can find new reviews every week of the best in visual arts, performing and Classical Music & Dance. Calendar year 2021–2022 all social media platforms and the organizations are notified about the review to share on their website and constituents the day of release. These platforms promoted by *KC Studio* are FREE OF CHARGE to the organization or gallery and can be found on our Facebook, Instagram, Twitter, LinkedIn, and our biweekly newsletters. To date, *KC Studio* has reviewed 50 performing/Classical Music & Dance and 30 visual.

KC Studio's online reviews are made possible by: Visual Art Reviews – The Lighton Fund; Performing and Music Reviews – Leonard and Irene Bettinger Philanthropic Fund, Mike and Julie Kirk and the Muriel McBrien Kauffman Family Foundation.



ONLINE REVIEWS TESTIMONIALS

"Thanks for keeping classical music journalism alive in KC!"
— **Deborah Sandler, General Director and CEO, Lyric Opera of Kansas City**



"Thank you for the exposure and the link. We'll be sure to share. Our best..." — **Jeff Barker, Director of Marketing, Kansas City Symphony**



"Wow, I am so pleased to hear that SOMEONE will be doing performance reviews since our Kansas City Star decided that they are unimportant. Thank you!" — **Don Loncasty, Kansas City Chorale**



GOOGLE ARTS & CULTURE



In fall 2019 *KC Studio* joined the **Google Arts & Culture US** Partnership. This is a wonderful opportunity to expose a worldwide readership to the visual and performing artists and the organizations that present them covered in *KC Studio*. All photographs are shot by our talented staff photographer, Jim Barcus.

SOCIAL MEDIA REACH

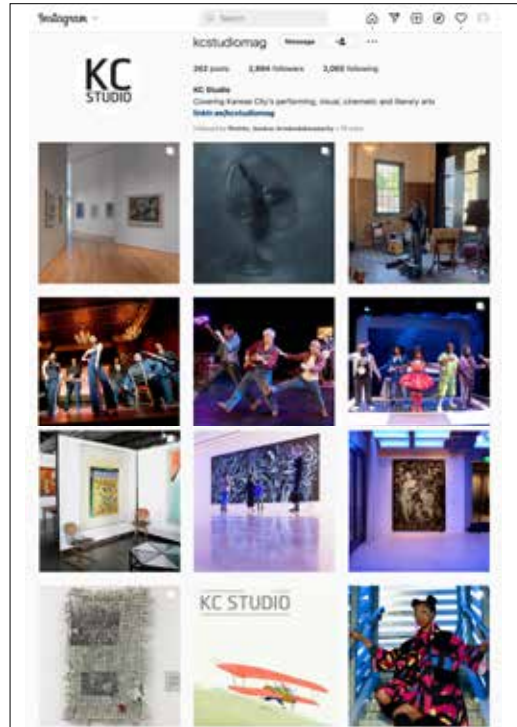
Reaching younger people and connecting them to KC's vital arts scene is essential to building our city's future art audience. *KC Studio* appeals to younger readers by posting content on popular platforms.



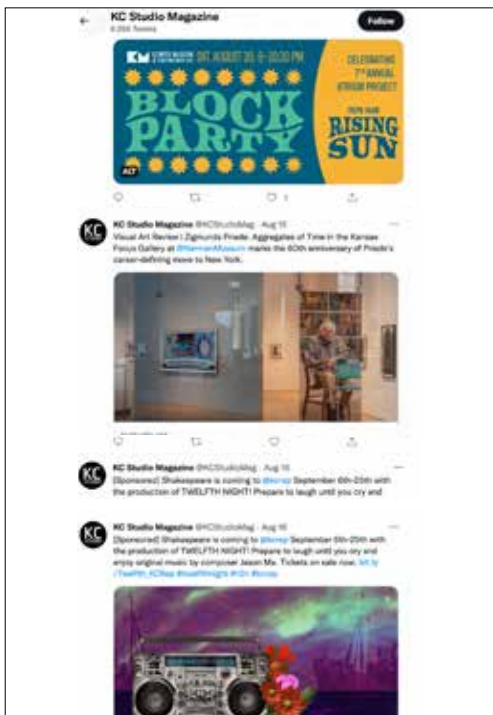
Facebook: 7.7k Followers
6.9k Likes



Instagram: 2,867 Followers
76% are 25-54 years old
Gender: 65% Women / 35% Men



Twitter: 8,833 Followers



LinkedIn: 551 Followers



COMMENTS FROM KC ARTS INFLUENCERS

PHOTO BY MARK BERNDT



JOSÉ FAUS

"The latest copy of *KC Studio* arrives at the house. In its pages, I recognize friends and makers, and others whose names have dropped in conversations. Critical reviews, interviews and profiles fill the pages. Upcoming shows and exhibitions set the calendar, while memorials honor the passing of key figures in the arts firmament. With every issue, this project becomes the chronicle of a metropolis in the process of embracing the mantle of a cultured city."

— **José Faus**



PETE BROWNE

"Kansas City is fortunate to have this highly regarded journal celebrating the thriving literary, visual, and performing arts in our midst. *KC Studio* uniquely pairs extensive digital content with a beautiful print publication, immersing the reader in its well curated pages and inspiring a desire to explore more in person. I consider *KC Studio* critical infrastructure in our growing arts economy and count the publication as essential to an engaged community." — **Pete Browne/President of the Board; Kansas City Public Library**



PHOTO BY JIM BARCUS

KAREN & BOB PAISLEY

"It's impossible to overestimate the critical importance of *KC Studio* Magazine for arts coverage in Kansas City and the surrounding regions. It's the only platform offering insightful newsworthy coverage of the arts in our region. We depend on them to reach audiences, and audiences rely on the magazine for information, inspiration and direction to great arts experiences. The mutual benefit created by their presence is significant. They are vital to the health of the arts ecology here in Kansas City. Thanks, *KC Studio*!" — **Karen Paisley and Bob Paisley, Co-Founders and Producers, Metropolitan Ensemble Theatre aka MET**



GORDON KAUFFMAN AND ANNE MARIE KAUFFMAN

"More than a magazine, *KC Studio* showcases the uplifting spirit and events of our community. That takes talent, and we know it when we see it. It also takes the right resources: leadership with a purpose, a capable staff of people who care, local support, and a strong network of contributors — and of course, the ability to put it all together into a quality publication. Kansas City is fortunate to have this in a single journalistic periodical. True to the creativity of the Arts, *KC Studio* continues to reinvent itself. Every issue brings a fresh new look. Thanks, and Kudos!" — **Gordon Kauffman The Kauffman and Wise Family**

ALLAN A. KING

"*KC Studio* magazine is as essential to the KC art scene as the Nelson-Atkins, Kemper Museum, KCAI, and all the other art venues in the metropolitan area. Contributors are topical experts, and their writings are professional and in depth. Alice Thorson's editorials are insightful and informative, and, when necessary, she challenges institutional policy and decisions (as it should be). If you really want to know what's happening with art in KC, this is the go-to publication. I LOVE this magazine!"

— **Allan A. King**



COMMENTS FROM KC ARTS INFLUENCERS *(Continued)*



PHOTO BY MISHA KLIGMAN

AMY KLIGMAN

"KC Studio's exclusive focus on the Kansas City art scene, with an emphasis on being a platform for visibility for Kansas City's artists, is a key contributor to the arts ecosystem. KC Studio helps foster feedback and audience, both of which are key needs for artists trying to build their career."

— **Amy Kligman, Executive/Artistic Director, Charlotte Street Foundation**



SUE AND LEWIS NERMAN

"The arts are fundamental to our humanity. They inspire us —fostering beauty, creativity, empathy, and curiosity. Kansas City is strengthened by our vibrant arts community which makes it a great place to live, work and thrive."

— **Sue and Lewis Nerman**



PHOTO BY TINT

PETRA KRALICKOVA

"KC Studio is a key partner for The National Museum of Toys and Miniatures in our work to connect with the community and fuel the art of imagination. From highlighting upcoming exhibits to placing a spotlight on fine-scale miniatures and antique toys, we're grateful to have the support of KC Studio to help tell our story."

— **Petra Kralickova, Executive Director, The National Museum of Toys and Miniatures**



PHOTO COURTESY OF THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

PAUL SCHOFER

"The Kauffman Center for the Performing Arts is proud to support KC Studio for its excellent work in providing greater awareness in the wonderful arts offered throughout the Kansas City community. Their arts coverage is exceptionally thorough and regularly spotlights stories not often available elsewhere. We at the Kauffman Center are honored to have been featured in many of them." — **Paul Schofer, President and Chief Executive Officer, Kauffman Center for the Performing Arts**



PHOTO BY BOB GREENSPAN

JULIÁN ZUGAZAGOITIA

"I feel that it is very important to support an arts publication in our robust arts community. I served as an advisor in the creation of KC Studio's Arts Consortium and believe in their publication. I grew up gaining my own passion for the arts through the pages in magazines that led me to where I am today."

— **Julián Zugazagoitia, CEO, Nelson-Atkins Museum of Art**

FINANCIAL INFORMATION

COVID impacted the entire country with business and venue closures and Kansas City was not immune. While **KC Studio** was able to continue robust editorial coverage on artists and arts organizations and the creative ways they continued to create their art during the pandemic, there was a significant impact on earned revenues on the magazine.

The good news is that revenues are steadily returning to pre-covid levels and that our contributed support has been on the rise. This past fiscal year we hired a talented consultant to assist us in our sales and marketing efforts and develop **new** online and digital offerings important to our long-term vitality.

If you remove the one-time consultant's cost and Lighton International Artist Exchange Program costs, totaling together \$78,545, we would have shown a surplus of \$22,378 for the fiscal year as opposed to a loss of \$114,851 in the middle of the pandemic. We are making strong improvements and we anticipate this will continue into the current fiscal year.

Financials at a Glance				
	2021-2022	2020-2021	Change	Percent
Revenue				
Contributed Support (1)	\$ 268,451	\$ 192,449	\$ 76,003	39%
Lighton International Artist Exchange Program	\$ 10,000	\$ -	\$ 10,000	
Arts Organizations	\$ 257,803	\$ 157,927	\$ 99,875	63%
Commercial Advertising	\$ 128,690	\$ 110,871	\$ 17,818	16%
	\$ 664,944	\$ 461,247	\$ 203,696	44%
Program Expenses				
Salaries & Wages	\$ 344,082	\$ 306,312	\$ 37,771	12%
Printing	\$ 92,240	\$ 60,689	\$ 31,551	52%
Postage	\$ 34,372	\$ 27,096	\$ 7,276	27%
Freelance Editorial (1)	\$ 68,387	\$ 63,925	\$ 4,462	7%
Other Expenses (Web, Shipping, Supplies)	\$ 6,628	\$ 5,111	\$ 1,517	30%
Sales Expense and Contract Labor	\$ 10,535	\$ 3,796	\$ 6,739	178%
Lighton International Artist Exchange Program (2)	\$ 22,970	\$ 23,713	\$ (743)	-3%
Overhead (3)	\$ 127,951	\$ 125,498	\$ 2,453	2%
Other Administrative (4)	\$ 71,805	\$ 19,824	\$ 51,981	262%
PPP Loan Forgiveness	\$ (57,860)	\$ (59,865)	\$ 2,005	-3%
	\$ 721,111	\$ 576,098	\$ 145,013	25%
Net Income	\$ (56,167)	\$ (114,851)	\$ 58,683	-51%

(1) Contributed Support included one time grant of \$45,000 to produce Charlotte Street Publication

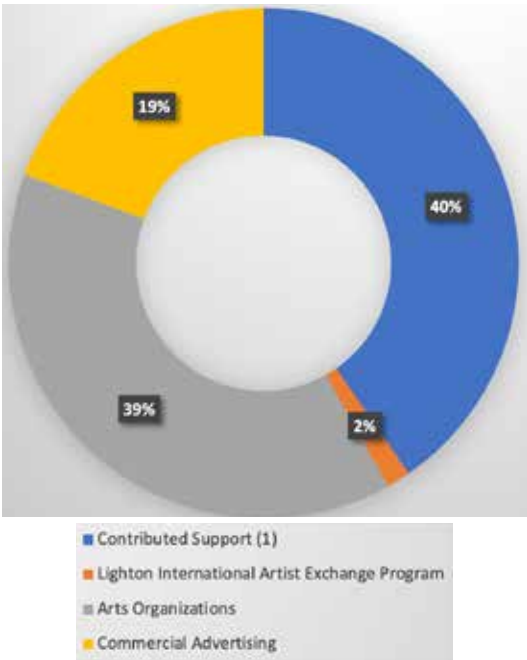
(2) The Arts Engagement Foundation serves as administrator of the The Lighton International Artist Exchange Program. It has a net zero cash-flow impact on operations.

(3) Overhead includes: rent, accounting services, phone, utilities, web design and hosting, online and social media services

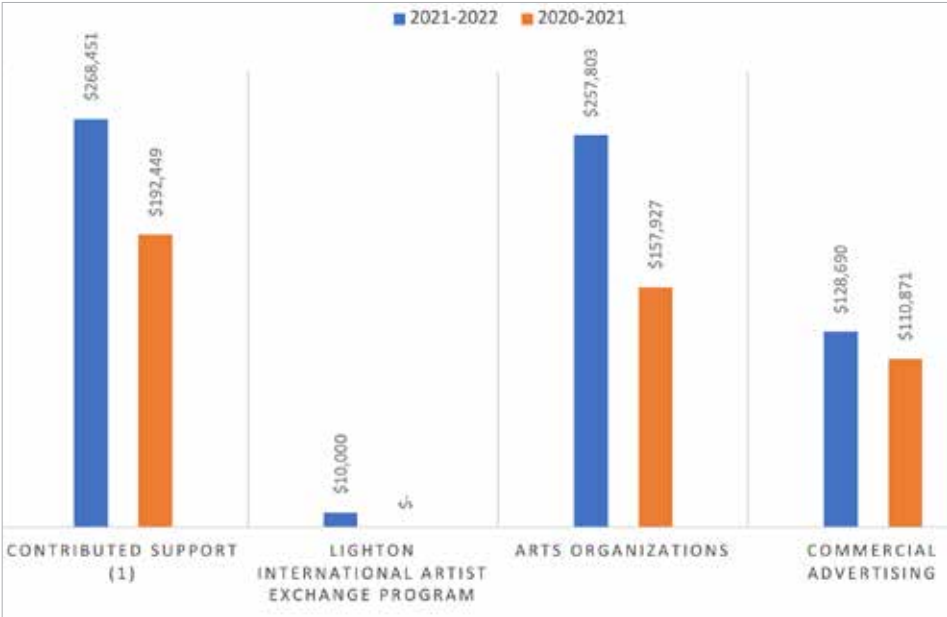
(4) Includes one-time consultant fee of \$55,575 to assist in sales and marketing initiatives.

FINANCIAL INFORMATION (Continued)

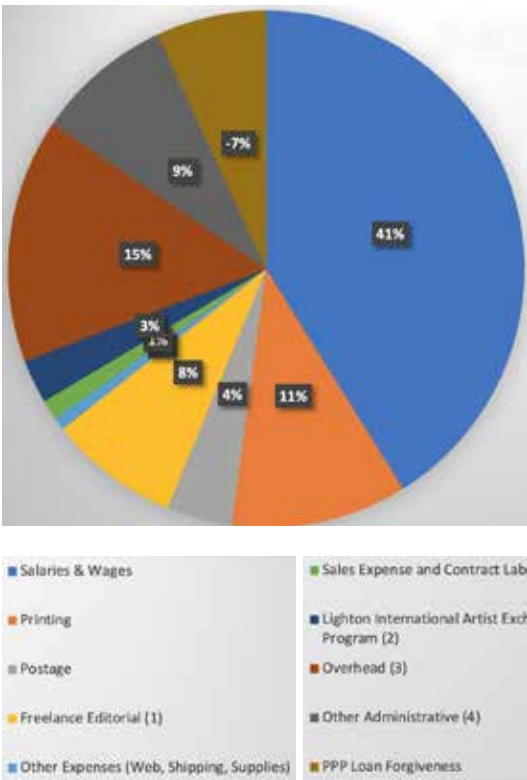
REVENUE 2021-2022 FISCAL YEAR



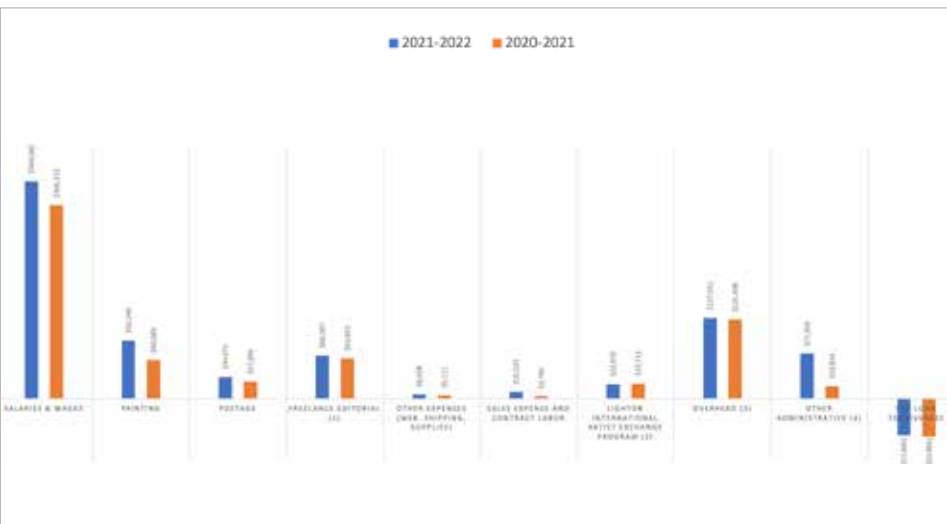
REVENUE BY SOURCE



EXPENSES 2021-2022 FISCAL YEAR



EXPENSES LAST TWO FISCAL YEARS



KC STUDIO

COVERING KANSAS CITY'S PERFORMING, VISUAL, CINEMATIC AND LITERARY ARTS

KC Studio Magazine is published by The Arts Engagement Foundation of Kansas City, a 501(c)(3) philanthropic organization dedicated to promote engagement and increase participation in the arts in Kansas City. We would like to thank the following Foundations, organizations and individuals for their generous support.

U.S. Trust, Bank of America, N.A., as Trustee, Louis & Elizabeth
Nave Flarsheim Charitable Foundation

Leonard and Irene Bettinger Philanthropic Fund

DST Systems, Inc.

Estelle S. and Robert A. Long Ellis Foundation

Ever Glades Fund

J. Scott Francis / Francis Family Discretionary Fund

James M. and Gretchen B. Gearin Fund

Hall Family Foundation

Jedel Family Foundation

Lighton Fund

J.P. Morgan

Muriel McBrien Kauffman Family Foundation

The Sosland Foundation

Richard J. Stern Foundation for the Arts – Commerce Bank, Trustee

Sunderland Family Fund

Theater League

Townsend Communications, Inc.

ARTS CONSORTIUM

American Jazz Museum

Harriman-Jewell Series

Kansas City Public Library

Kauffman Center for the Performing Arts

Midwest Trust Center at JCCC

The Nelson-Atkins Museum of Art
Nerman Museum of Contemporary Art
Park University International Center for Music
Powell Gardens
Theater League

ARTS PARTNERS

Albrecht-Kemper Museum of Art
Kansas City Museum
Metropolitan Ensemble Theatre
National WWI Museum and Memorial
Olathe Public Library

\$5,100 - \$15,000+ KC STUDIO CONNOISSEUR

Irene Bettinger
Leonard and Irene Bettinger
Philanthropic Fund
Peter B. Browne and
Julie Walker Browne*
The Buttonwood Foundation*
J. Scott Francis
Francis Family Discretionary Fund*
Christy and Bill Gautreaux
Gautreaux Family Fund*
James M. and Gretchen B. Gearin Fund*
Joan Horan*
Steve Karbank
1900 Karbank Building*
Gordon J. Kauffman
The Kauffman & Wise Family*
Julie and Mike Kirk*
Sue and Lewis Nerman
Nerman Foundation*
Randell L. Sedlacek*
John and Marry Sherman
Mr. and Mrs. Neil Sosland
Sunderland Family Fund*
Theater League
Liza and Guy Townsend
Harold Guyon Townsend, Jr.
Memorial Fund
Jane Voorhees

\$2,500 - \$5,000 KC STUDIO MAJOR DONOR

Sarah and Jon Baum*
Mark S. Box
Mary Lou and Thomas Brous*
Stanley J. Bushman and Ann Canfield
Stanley J. Bushman Philanthropic Fund
Tom and Susie Corbin*
The H&R Block Foundation*
Copaken Family Fund*
Ann and Gary Dickinson Family
Charitable Fund*
Peter Goulet
Shirley & Barnett Helzberg, Jr.
Shirley & Barnett Helzberg Jr. Donor
Advisory Fund of the Jewish
Community Foundation of Greater
Kansas City*
Jack and Karen Holland
Don Julian
In Memory of Linda Julian
Allan King
Bill and Peggy Lyons*
Heidi and Nelson Nast*
In memory of my brother Ford Ladd
Sarah Rowland
Ever Glades Fund II
Dr. Roland and Marcia Sabates*
Charles and Elizabeth Schellhorn*
Ms. Susanne Christopher Schutz
Susan Christopher Schutz Foundation
In Memory of Liza Townsend
Mr. and Mrs. Charles Sosland
Charlie and Jeanne Sosland Charitable
Fund* In Honor of Guy Townsend
Estelle Sosland
Emily and Todd Voth
In Memory of Roch Herrick

\$1,500 - \$2,400 KC STUDIO PATRON

Mr. and Mrs. Rick L. Allen*
In Memory of Liza Townsend
Mr. and Mrs. Richard M. Anderson
Mr. Charles M. Helzberg
and Ms. Sandra Baer
Charles M. Helzberg
Philanthropic Fund
Ann and Ken Baum
G. Kenneth and Ann Baum
Philanthropic Fund
Nancy E. Bone*
Rick and Flo Ann Brehm

Hudson & Jane
Mark Brodkey M.D.
MD Charitable Fund
Dunn Family Foundation*
Robert Epstein
Jacqueline and Robert Epstein
Foundation*
Pam and Gary Gradinger
Aspen Leaf 17 Fund
Mrs. Moulton Green
Richard Hamilton
Lisa Schubert Hickok
Merrill LLC*
Ellen and Ivy O. Hockaday
Hockaday Family Fund*
The Army and Paul Holewinski
Family Fund*
William and Regina Kort*
Suzie Aron and Joseph Levin
John and Jackie Middelkamp*
Christopher Mounts
Ann and Robert Regnier
Robert D. and Ann Regnier Fund*
Susan and Charles Schmelzer
Cyrienne Simchowicz and Jerry White
White-Simchowicz Family
Charitable Fund
Stephen and Marta Williamson*
Mr. and Mrs. George Wolf*
Mrs. John C. Wurst
Henry E. Wurst Family Foundation*

\$1,000-\$1,499 KC STUDIO BENEFACTOR

Catherine and Robert Brents*
Mr. Delbert C. Clevenger, Jr.*
Robert J. Cody
Ms. Suzanne C. Crandall*
Mr. and Mrs. Frederick A. Embry*
Kathleen and Michael Fasone
Jane Henney and Robert Graham
Dr. & Mrs. Thomas Holder
Carol Hudson
Dennis and Carol Hudson Family
Foundation Fund In Memory of
Dennis Hudson
Don Julian Builders, Inc.
Mr. and Mrs. Ross Lillard
Linda and Mike Lyon
In Memory of Liza Townsend
and Ford Ladd
Tom and Anne Mardikes
Nancy C. Messer
James and Virginia Moffett*
Barbara Koval Nelson
Henry and Cara Newell
Lynn Manos Page
Patty and Jerry Reece
Jerry and Patty Reece
Family Foundation
Tom and Christy Schmitt
C. Fred and Barbara Schoell
Judith Tharp*
Maria Timberlake
Todd Weiner
Todd Weiner Gallery
Steve Short and Carl Welander
Frank and Helen Wewers
Frank and Helen Wewers Family Fund
George and Beverly Wilson
Pam and Mark Woodard

\$300-\$999 KC STUDIO ENTHUSIAST

Mary and Gary Adams
Maryanna Adelman
Janet Agon
Laura A. Anderson
Russell and Susan Baker
Mr. and Mrs. Lee B. Barewin
Kay Barnes
James and Sarah Barrows
Mr. and Mrs. George Barton
Ivan and Karla Batlle
James R. Batterson, MD
Nancy Simmons Bean
Betsy Beasley*
Alice Bennett
Harold and Carol Benoit
Arthur Benson
Lennie Berkowitz
Mr. and Mrs. Kent Best
Debby and Jim Bird
James L. Blair*
Belinda Blake
Cynthia Bleck
In Memory of Billie Mahoney
Daniel and Christine Blegen
William R. Blessing
Rita and Irwin Blitt
WBD Family Offices
Rebecca J. Jones and Daniel Bonderer
Diane Botwin
Botwin Family Partners, LP
Dalene Bradford
Bruce and Linda Bradley
William F. (Brad) Bradley, Jr.
Tina and Bruce Breckenridge
The Breckenridge Family
Charitable Foundation
Cindy Brendzel
Lisa Browar
Peter and Lynne Brown
Stephen S. Brown
Steve Brownback
Marilyn Carbonell*
Rachel and George Chrisman
Mr. and Mrs. John Cisternino
Eileen Cohen
Barry and Suzanne Cooper
Betty Ann Cortelyou
Chris Covert
Anne Cramer
Barbara Criswell
Aquarius, LLC
Kathryn S. and Perry J. Culver
Mr. and Mrs. John D. Cutler
Dr. Mary E. Davidson
Dr. Art DeGroat
John and Trudy DeLuca
Rozanne Devine
Mo Dickens
Juliet and Bill Dickerson
John Dillingham
In Honor of Guy Townsend
John R. Dixon
In Memory of Betty Dixon
Victoria Douglas
David Dowell
El Dorado Architects Foundation
Harold and Jill Draper
Eleanor Droll
Kenneth W. Eiler
Martin and Cynthia English
Colleen Enna
Charles and Joni Etherington
David and Janice Etzenhouser
Anthony and Carol Feiock
Mrs. Martha M. Field
Michael Fields
Robert Fletcher and
Jack Fletcher Kauffman
Roscoe Righter and Valerie Fortel
James Falls
Hank and Paula Frankel
Mrs. Harvey Fried
Carolyn and David Fulk
Linda McShann Gerber
Michael and Debra Gerken
Nancy and Mark Gilman
Lew and Merry Goetz
Dr. and Mrs. John Goheen
Susan Gordon
Anita B. Gorman
Harold M. and Joan E. Goss
Marianne Grodberg
Virginia Guzman
Mr. and Mrs. Clifford Hall

Shana Handley
Judy Hansen
Mike Hartung
Jerry Heidrick
Trish Henderson
Katrina and Tom Henke Charitable Fund
Liz Hjalmarson
In Memory of Liza Townsend
Ann Holmes
A. Holmes Parker Foundation
Brita B. Horowitz
Nancy Panzer-Howell
Mr. and Mrs. Horace R. Hudson, Jr.
Doranne and Randy Hudson
Dr. and Mrs. John D. Hunkeler
Hunkeler Family Fund
Ann Hyde
Patsy Bortner
Dr. and Mrs. Larry and
Gretchen Jacobson
Mrs. Yvonne Jameson
Jean Janeczek
Dale Jarka
Dan and Shelle Jensen
Bernie and Sally Jezak
Karen I. Johnson
Linda and Bryan Johnson
Linda Johnitz
Tony Jones
V. Jones
Charles S. Joss, Jr.
Mr. and Mrs. Richard B. Katz
Mr. Keith Krieger and Ms. Donna Kelly
Stephen D. Kelly
Ms. Jane Kleindl
Dr. and Mrs. Jeffrey Kramer
Patrice Krampf
Margo Kren
Sherry Cromwell-Lacy
Rusty and Paula Lefel
Mr. Christopher Leitch
Stuart A. Lewis
George Enders and Sally Ling
Mr. Wayne E. Lippman
Don Loncasty
Felicia Londre
In Honor of Rebecca Smith and
In Memory of Sarah Ingram-Eiser
Mrs. A. J. Loscalzo
Daisy P. MacDonald
Thomas Mahoney
In Honor of Taylors Mahoney
James M. Malouff III
LaDonna Marietti
Ms. Doreen Maronde
Ann Martin
David Mayta
Jim McCoy
Matt McCoy
In Honor of R. Gillespie
Mr. P. Alan McDermott
Ms. Marianne McGrath
Mr. and Mrs. Kevin McGreevy*
Julie Nelson Meers
Carol Meierotto
Meierotto Midwest Jewelers
Lynne Melcher
In Honor of Heidi Nast
Nancy and Kenneth Mellard
Jan and Ron Michael
Sally Milgram
Ann Miller
JoZach Miller
Cydney Millstein
Ms. Melinda Montague
Alton A. Morey
Phyllis Naragon
Linda and Brad Nicholson
Wilbur and Gerry Niewald
Terrance and Carol Noland
Ms. Jean O'Brien
Jack Olsen
Chip and Anita Osborn
The Row Boat

John Ohmes
Richard Orr
Thomas F. Pearson
Mimi Pettigrew
In Memory of Wilbur Niewald
Betsy and Larry Piebenga
Liz Pollack
Dr. and Mrs. Charles B. Porter
Lonnie and Brenda Powell
Mr. and Mrs. George Powell III
Sharon Hunter-Putsch
Merry Ouackenbush
Ms. Margo Quiriconi
Michael and Betty Radice
Darren Sextro and John Resenhouse*
Susan Riffe
Elaine Riggs
Sandra B. Riley
Connie and David Ross
Mr. Matthew E. Rowland
Andrew R. Sackin
Evelyn Sailor
Vincent Scassellati
E.G. Schempf
Linda Schroeder
Robert and Angela Sellers
Carlos Setien
Contract Services Corporation
Mr. and Mrs. William H. Shackelford III
Suzanne Shank and Martin Smoler
In Honor of Dr. Bob and Pam Bruce
Ms. Margot Sims
Robert and Joyce Slater
Betsey and Rick Solberg
Craig Sole
Irma Starr*
Mrs. Phyllis Stevens
Mr. and Mrs. Stephen L. Stringer
Jo Ann Sullivan
Tom G. Sullivan, MD
Rose M. Schwankl
Blair D. Tarr
Charles Temple
George Terbovich
Samuel George Terbovich Fund
Imogene Theisen
Isabelle Thiffault
June Thomas
James and Aileen Tichenor
Susan and Bill Tinker
Nancy Tonkins
William E. Truog, M.D. and
Jill D. Truog, M.D.
Dale Walker
Nancy Walrafen
Stephanie Warden, DDS*
Nancy and Bruce Waugh
James and Sarah Weitzel
Carol Wells
Clyde and Katherine Wendel
Robert West
Dr. Phyllis G. Westover
Steve Whitacre
Joy Wightman
Ridge and Jo White
Susan and Turner White
Reeves Wiedeman
Susan Williams
Jan Wilson
Nan L. Wilson
Wilson Fund
David and Krista Wing
Jerome and Ellen Wolf
Mr. Art Wortman
Margaret Wurst
John Yorke
Mr. Eric C. Youngberg and
Mr. Gary Krogh
Karen and Tom Yungmeyer
In Honor of Evelyn's Return
to the Arts in Our Community
Mr. Stephen B. Paul and
Mrs. Carol L. Zastoupil
Sophia Zetmeir
Dallas and Donna Ziegenhorn

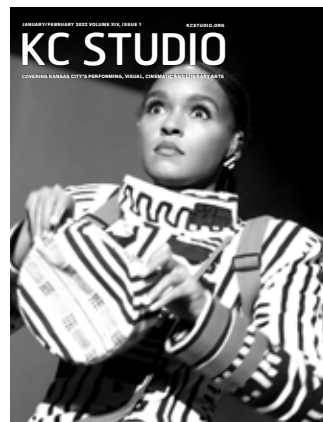
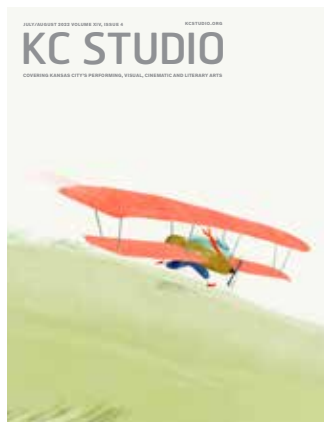
THE ARTS ENGAGEMENT FOUNDATION OF KANSAS CITY BOARD MEMBERS:

Jim Blair, Dalene Bradford, Mo Dickens, Joan Horan, Linda Lyon, Susan Schmelzer, Ph.D.; Guyon Townsend III, President; Heidi Nast, Executive Director; Pete Browne, Advisor

KCSTUDIO.ORG

KC STUDIO

COVERING KANSAS CITY'S PERFORMING, VISUAL, CINEMATIC AND LITERARY ARTS



H. Guyon Townsend III

President & Publisher

816-361-0616

Heidi Nast

Co-Founder & Executive Director

816-361-0616



20 E. Gregory Blvd. | Kansas City, MO 64114 | 816-361-0616 | aefkc.org

The Arts Engagement Foundation of Kansas City Board Members:

Jim Blair, Dalene Bradford, Mo Dickens, Joan Horan, Linda Lyon, Susan Schmelzer, Ph.D.,

H. Guyon Townsend III, President; Heidi Nast, Executive Director; Pete Browne, Advisor